

Radio, TV & Web Broadcasts

- Protestant Band** ***An eye on architecture with Marie-Ange Bisseuil***, February 11, 2013
Interview with Alain Moatti
- Europe 1** ***Hotel Rendezvous with Michel Field***, January 18, 2012
Interview with Alain Moatti of the subject of the event “Chef’s Paris” and his collaboration with the Chef Yannik Alléno.
- TV5 World** ***Nec plus ultra with Marie-Ange Horlaville***, January 15, 2012
Inauguration of Yannick Alléno’s restaurant ‘STAY’ and tea salon, ‘Sweet Tea’ in Beirut.
Interview with Alain Moatti
- Quantum Glass** ***Space specific***, June 2011
Interview with Alain Moatti at the City of Lace in Calais about the complete range of projects of the agency and his relationship with materials and places.
Documentary film for the web.
- www.baccarat.fr** ***Crystal Fibre Collection***, 2010
Documentary film on the making of the *Crystal Fibre* collection (chandeliers and wall lights) conceived for Baccarat.
- France Culture** ***Metropolitains with François Chaslin***, September 2, 2010
Interview with Alain Moatti and Henri Rivière about the complete range of their work.
- TV5 World** ***Nec plus ultra par Marie-Ange Horlaville***, September 12, 2009
Inauguration of the City of Lace in Calais, June 11, 2009.
Interview with Alain Moatti
- France Culture** ***Living One’s City with Sylvie Andreu***, May 10, 2009
“Museum Night”
Interview with Alain Moatti and Henri Rivière on the subject of the City of Lace in Calais
- TV5 World** ***Nec plus ultra with Marie-Ange Horlaville***, 5 July 2008
“The Russian Design Show”

Interview with Alain Moatti

- France Culture** ***Living One's City with Sylvie Andreu***, June 15, 2008
"History in the Museum, the Charles de Gaulle Historial"
Guests: Henri Rivière and Alain Moatti, J. Brucher, Jean-Jacques Raynaud
- Aligre FM** ***Parisian Rendezvous***, May 5, 2008
"The Charles de Gaulle Historial" Guests: Henri Rivière & Vincent Giraudier
- Aligre FM** ***The French Touch***, December 5, 2007
Guests: Alain Moatti and Alexandra d'Arnoux
- BFM** ***A taste for luxury***, November 18, 2007
Interview with Henri Rivière
- Téva Déco** **Emission n° 19**, Season 2006-2007
- France Culture** ***Living One's City with Sylvie Andreu***, 3 July 2004
"Figeac, daily worksites: a city in movement"
Guests: Alain Moatti, Nicole Paulo, the Mayor of Figeac, Martin Malvy,
President of the General Council of the Midi-Pyrénées, Michel Camiade
- France Culture** ***Metropolitains with François Chaslin***, July 14, 2004
Architectural Promenade: New headquarters for the fashion designer Jean-
Paul Gaultier. Guests: Alain Moatti and Henri Rivière

Exhibitions

A new first floor for the Eiffel Tower

Exhibition on the refurbishing project of the 1st floor of the Eiffel Tower.
Pavilion Eiffel, Paris
From July 23 to August 31, 2013

The 1st floor of the Eiffel Tower is getting a facelift

Exhibition on the refurbishing project of the 1st floor of the Eiffel Tower.
Pavillon de l'Arsenal, Paris
From March 30 to July 22, 2013

An architecture under the influence

Exhibition on the refurbishing project of the 1st floor of the Eiffel Tower
In the context of the 13th International Architecture Biennale in Venice.
Spazio Light-Box, Venice, Italy
From August 28 to November 25, 2012

Baccarat Highlights

Exhibition on the new collection of Baccarat chandeliers on the occasion of the Milan Furniture Salon and the EuroLuce Salon.
Moatti-Rivière presented the range of *Crystal Fibre* (chandeliers and wall lamps).
Palazzo Morando, Milan, Italy
From April 15 to 25, 2011

“Kama Sutra”

Collective exhibition. Moatti-Rivière presented the City of Lace and Fashion in Calais and the Grande Halle in Arles.
Maison de l'Architecture d'Île-de-France, Paris
From February 3 to March 8, 2010

Architectural Lace

Collective travelling exhibition. Moatti-Rivière presented the City of Lace in Calais.

Maison de l'Architecture de l'Isère, Grenoble, 12/09 to 12/04/2013

International City of Lace and Fashion, Calais, 29/09 to 2/11/2010

Maison de l'Architecture et de la Ville PACA, Marseille, 7/06 to 8/09/2010

CAUE in Angoulême, 5/02 to 26/03/2010

Maison de l'Architecture et de la Ville, Lille, 6/10 to 19/12/2009

Skin, between texture and bone structure

Collective exhibition. Moatti-Rivière presented the City of Lace in Calais.

Cité de l'Architecture et du Patrimoine, Paris

From September 15, 2007 to December 31, 2008

Conferences

The exclusive power of place

Speech by Alain Moatti on the range of Moatti-Rivière Agency projects.

La Panacée - Montpellier

November 20, 2013

The interpretation of heritage

Speech by Alain Moatti on the theme of heritage policies through the initiative of *l'Association Nationale des villes et pays d'art et d'histoire et des villes à secteurs sauvegardés et protégés*.

Historial Charles de Gaulle, Paris

Tuesday, March 20, 2012

An architecture under the influence

Speech by Alain Moatti in the context of the travelling exhibition *Dentelles d'Architecture*.

Architecture Centre of the Isère - Grenoble

March 19, 2013

From curves to discretisation

Speech by Alain Moatti and Niccolo Baldassini (RFR study bureau) on the advances in applied geometric research in architecture.

EPFL / Lausanne School of Architecture, Switzerland

November 8, 2012

Overlapping experience: art, architecture, careers in art

Speech by Alain Moatti in the context of a round table on the theme of interchanges in creative domains.

House of Crafts, Clermont-Ferrand

April 1, 2011

The promise of the image from a digital standpoint

Speech by Alain Moatti on the range of Moatti-Rivière Agency projects.

National School of Advanced Architecture Paris-Val de Seine

May 18, 2010

Beauty as a project

Interview with Sophie Trelcat in the context of the exhibition *Dentelles d'architecture* at the Architecture House in Lille.

December 3, 2009

Architectural Promenade

Speech in the context of the annual conference cycle organised by the Ateliers de Sèvres.

Atelier de Sèvres – Paris

November 19, 2008

The reality of an imaginary world

Speech in the context of the conference cycle “Here and Elsewhere” organised by the ENSA.

MAC – Museum of Contemporary Art, Marseille.

November 5, 2008

Russian Design Show

Speech in the context of the exhibition *Russian Design Show* in Moscow around the habitat and design.

Moscow, Russia

June 6, 2008

Architecture and the imaginary

Conference organised by the Maison de l'Architecture of the Provence-Alpes-Côte d'Azur Region

Grande Halle, Arles (13)

June 2, 2008

Museum architecture

Lycée Albert Schweitzer, Rancy (93)

April 5, 2008

Pierre Paulin and design

Guests: Alain Moatti and Maia Paulin

École Nationale Supérieure des Arts Décoratifs / Ensad, Paris

March 20, 2008

City challenges: the Champollion Museum – The scripts of the world in Figeac

Meeting between Martin Malvy, President of the Midi-Pyrénées Region, and Alain Moatti and Henri Rivière, architects.

Cité de l'Architecture et du Patrimoine, Paris

November 27, 2007

MGallery Day, creating a story all together

Speech in the context of two days of study organised by Accor on the theme of the uniqueness and originality of a place.

Boulogne, the Pré Catelan.

August 29 – 30, 2007

Luxury quarters: architecture, luxury and urbanism

Interviews with the Cercle Beaumarchais, the Cercle du Luxe et de la Création

Grand Hôtel, Salon Ravel, Paris

July 10, 2007

Scenography, lighting, images and sound.

A movement towards dematerialisation?

L'Historial Charles de Gaulle at the Hôtel National des Invalides in Paris

Salon SIME SITEM, Carrousel du Louvre, Paris

January 26, 2007

Imaginary places and architectural reality

L'Historial Charles de Gaulle in Paris and the Musée Champollion and the scripts of the world in Figeac

Café Patrimoine et Architectures, the Aiguillerie Bistro, Montpellier

January 24, 2007

The Champollion Museum in Figeac: conceiving a space for the history of writing in the world

Auditorium du Musée du Louvre, Paris

January 17, 2004

Colloquiums

Techa International Forum

Round table organised by Techa (Technologies exploitation for the cultural heritage advancement) on the theme of "Innovation in the service of cultural heritage".

Speech by Henri Rivière concerning the rehabilitation of industrial wastelands.

From September 20 to 23, 2010, Grande Halle, Arles

On stage / On show

Colloquium organised by the Politecnico di Milano, University of Architecture and Design. Speech by Henri Rivière on the theme: "Exhibition design in the age of global communication".

June 24 and 25, 2010 au Politecnico di Milano, Italy.

French Days of Oris

Meeting dedicated to French Architecture organised by the Oris Review. Invited architects: Henri Rivière, David Serero, Duncan Lewis and F. Roche.

June 11, 2010 at the Revelin Fortress of Dubrovnik, Croatia.

Affordable housing and sustainable cities

A seminar organised by Lafarge in partnership with the College of Architecture and Urban Planning of Tonji University (Shanghai) and Paris-Belleville Ecole Nationale Supérieure d'Architecture.

Speech by Alain Moatti on the theme: "Living together: social and diversity".

June 10, 2010 in Shanghai, Tonji Campus.

Architecture for industry: the issues of reconversion

Round table organised by the INP / Institut National du Patrimoine.

Speech by Henri Rivière: "Calais lace, from the Boulart Factory to the International City of Lace and Fashion".

June 24 and 25, 2009 in Nantes.

8th Summit on luxury and creation

"Luxury Cultures" was the theme of the meeting organised by the Centre du luxe et de la Création.

Speeches given by architects at the fourth round table entitled, "Luxury collectors and patrons".

December 1st, 2008 in Paris, Grand Hotel Scribe.

Illumination, light and public space

Presentation of the Grande Halle d'Arles by Henri Rivière

Domaine de Lézigno, Beziers.

April 7 and 8, 2006

Putting heart and soul into one's work

The place and the future of wood in interior design creation and design by A. Moatti.

February 27, 2004 in Paris.

French press

Portraits of the agency

- "The material is the link to the body", *Archistorm*, Special Issue # 6, June 2013
- D. Désveaux "Architectural Syncretism", *Archistorm*, March / April 2013
- A. Laurain, "Architecture Increased", *Palace Costes*, November 2011
- F. Chaslin, "French architecture - without values?", *Art Press*, September 2010
- M. Leloup, "The promise of the image from a digital standpoint", *Archistorm*, No. 43, July-August 2010
- I. Forest, "How do you see the house of tomorrow?", *Maison Française*, 2009/2010
- JP Menard "Words of Architects", *Beton(s) le Magazine*, March / April 2009
- P. Hervieu, "Moatti and Rivière, Art and Material", *Sites Commerciaux*, February 2009
- MB, "The 50 people who were architecture in 2008", *Archistorm*, December 2008 / January 2009
- C. Deydier "Moatti and Rivière, Creators of the Imagination", *Propriétés de France*, September / October 2008
- T. Rock, "Moatti and Rivière, Ferrymen of the Imaginary", *Idéat*, No. 62, July-August 2008
- C. Morisset, "Colour and (gray) matter", *Mixte*, June 2008
- N. Vasseur, "Alain Moatti and Henri Rivière, super gifted", *Palace*, May-June 2008
- M. Chessa, "The black and the white reveal", *Le Moniteur*, March 7, 2008
- "2006-2008 Genesis of a high-flying cultural event, crystal globes", *Paris Match*, 2008
- A. Moatti "Favouring an aesthetic of excess", *Cahier d'Inspirations*, No. 12, January 2008
- C. Leray, "Portrait of an Architect", *Cyberarchi.com*, January 2008
- "Favourites of 2007", *Art Sud*, No. 60, 1st Quarter 2008
- MJ Malait, "The French Touch", *Maison Française*, December 2007 - January 2008
- J.V., "What talent!", *CB News*, 10 December 2007
- M - D. Albert, "The unique objects of Moatti and Rivière", *Le Figaro*, July 28 to 29, 2007
- C. Deydier, "How to choose your interior architect", *AD France*, No. 63, February - March 2007
- C. Germain, "Humanists architects", *Maison Française*, No. 533, December 2004 - January 2005
- S. Lombardo, "Moatti & Rivière, poetry of the mind", *Art Sud*, No. 45, May-June 2004

Ministry of Culture in Bahrain

- "Moatti -Rivière in Bahrain", *NDA Magazine*, April / June 2013

Eiffel Tower in Paris

- "The Eiffel Tower is entering a new era", *L'évènementiel*, June 2013
- J. Seydoux, "Local businesses out of the shadows", *Objectif Grand Paris*, June 2013
- J. Nicolas, "The Eiffel Tower promotes transparency", *Le Moniteur*, May 31, 2013
- "The future first floor of the Eiffel Tower", *L'écho Républicain*, May 7, 2013
- "Eiffel Tower - first floor renewed", *Décideurs d'Île de France*, May 6, 2013

- "The Eiffel Tower receives a facelift 57m up", *www.directgestion.com*, May 6, 2013
- "The new first floor of the Eiffel Tower", *www.planet.fr*, May 3, 2013
- "The Iron Lady gets a makeover", *Carnet de chantier*, May 2013
- "Prestige for scaffolding", *BTP matériels*, May 2013
- "The Eiffel Tower: try experiencing the void", *Vivre Paris*, Spring 2013
- "Eiffel Tower: What will the first floor look like?", *www.paris.fr*, April 24, 2013
- L. Mertz, "Eiffel Tower, the new facilities exhibited at the Arsenal", *www.pap.fr*, April 21, 2013
- "The new developments [...] at the Pavillon de l'Arsenal", *www.francebtp.com*, April 18, 2013
- A. Sarrot, "The Eiffel Tower is getting a makeover", *Metro*, April 10, 2013
- "Eiffel Tower: Expansion: The Iron Lady is given a facelift", *voyages.excite.fr*, April 9, 2013
- "The new facilities on the first floor of the Eiffel Tower", *quefaire.paris.fr*, April 6, 2013
- "Eiffel Tower: the first floor exhibited", *Direct Matin*, April 5, 2013
- B. Greco, "The Iron Lady is getting a makeover", *Le journal du dimanche*, March 31, 2013
- L. Perrin, "Experience the senses on the first floor of the Eiffel Tower", *Courrier de l'architecte*, 25 March 13
- "Metallurgy Guillet, the boilermaker [...] that rejuvenates the Eiffel Tower", *L'Alsace*, February 24, 2013
- L. Perrin, "Unconventional scaffolding for the Iron Lady", *Batiweb*, February 19, 2013
- "High-flying renovations on the Eiffel Tower", *www.leparisien.fr*, February 16, 2013
- "The Eiffel Tower as you've never seen before", *Meet in January / February 2013*
- N. Girault, "Rejuvenation for the Iron Lady (2/2)", *Forum Chantiers*, December 12 / January 13
- A. Swynghedauw, "Sustainable Design", *Architecture d'intérieur*, November / December 2012
- N. Girault, "Rejuvenation for the Iron Lady (1/2)", *Forum Chantiers*, October / November 2012
- "57 meters above the city", *Action*, September / October 2012
- A. Dinapoli, "The Eiffel tower is offered a 'green' facelift", *Le Monde*, August 17, 2012
- "Sylvia Pinel promotes the Eiffel Tower worksite", *www.lemoniteur.fr*, August 1, 2012
- S. Chabas, "The Eiffel Tower wants to be more attractive and environmentally friendly", *Batiactu*, August 1, 2012
- J. Weber-Thiaville, "Vertiginous", *Archistorm*, July / August 2012
- M. Kindermans, "The Eiffel Tower is reorganizing its first floor", *www.lesechos.fr*, July 31, 2012
- "Glass to renovate the Eiffel Tower", *Les Cahiers techniques du bâtiment*, March 2012
- L. Bole du Chaumont, "A preserved and renewed identity", *Icona mag*, No. 46, February 2012
- P. Tretiack, "The Iron Lady makes its leap into the void", *Beaux-Arts Magazine*, January 2012
- "Eiffel Tower renewal on the 1st floor", *Travaux*, November / December 2011
- M. Guislain, "The new pavilions of the Eiffel Tower", *AMC*, November 2011
- C. Salle, "The first floor of the Iron Lady is given a facelift", *Le Figaro*, October 12, 2011
- B. Hasse, "The Eiffel Tower is getting a makeover...on the first floor", *Le Parisien*, 12 October 2012
- M. Gruet, "The tower takes over the first", *20 minutes*, 11 October 2011
- M -A. K., "New sensations at the Eiffel Tower", *Le Journal du Dimanche*, October 9, 2011

Museum of Decorative Arts and Fashion, Château Borély Marseille

- F. Guillou, "Marseille opens its Museum of Decorative Arts", *Le Journal des Arts*, July 5, 2013

- S. Novel, "The Château Borély Marseille - new showcase for the decorative arts", *TPBM*, July 3, 2013
- E. Bietry-Rivierre, "Two re-discovered palaces", *Le Figaro et vous*, June 18, 2013
- ME Barbier, "The Château Borély regains its luster", *La Provence*, June 15, 2013
- L. Boccara, "Historical monument worksites", *Les Echos*, 13 June 2013
- A-M. Fèvre, "Marseille fills its shopping basket", *Libération*, June 6, 2013
- A. Cefai, "New with the old", *Marseille l'hebdo*, 13/19 February 2013
- "Major Building sites of Marseille- Provence 2013", *TPBM*, January 9, 2013
- M. Roubaud, "The decorative arts gathered at Borély", *La Marseillaise*, November 24, 2012
- C. Simenc, "A local museum plan", *Le Journal des Arts*, February 2012
- G. Mimoun Guez, "Château Borély still green and fashionable", *TPBM*, December 12, 2012

Marseille Centre Bourse

- "Marseille-Provence 2013-2014", *Archistorm*, May / June 2013
- S. Da Costa, "Marseille: the great transformation", *Business Immo*, May 2013
- A. Westendorp, "The Bourse Mall opens to the light", *La Provence*, May 15, 2013
- "Even more chic", *Maison Française*, in February / March 2013
- C. Galoffre, "Marseille wants to attract shopaholics", *Batiactu*, January 25, 2013
- "Marseille Centre Bourse is born", *SudInfos*, November 22, 2012
- A. Westendorp, "Centre Bourse: the bunker finally revamped", *La Provence*, November 19, 2012
- "Commercial Real Estate Marseille: downtown is proud of the Bourse mall", *Directgestion*, August 31, 2012
- "The Bourse centre", *NDA Magazine*, April / June 2012
- "What is changing in commercial real estate", *Business Immo*, November 2011
- "Green light for an extension to the Bourse Centre", *La lettre de la pierre*, May 26, 2011
- "CDAC 13 gives the green light to the extension of the Centre Bourse", *Sud Infos*, May 18, 2011
- A. Galli, "The Bourse will rise again", *Sites Commerciaux*, February 2011
- "Marseille doubles its commercial centres", *Fashion News Daily*, January 17, 2011

International Centre for Graphic Design Chaumont

- L.Venanci, "ICG, the house of cards will be launched in 2015", *Journal de la Haute Marne*, June 1, 2013
- A. Greusard, "A future is finally drawn for the ICG", *La voix de la Haute Marne*, December 7, 2012
- "The Centre of graphics takes shape", *Journal de la Haute Marne*, December 5, 2012
- A. Greusard, "A scientific and cultural project for the ICG", *La voix de la Haute Marne*, June 8, 2012
- "1.3millions from the Region for the marionette [...] school", *L'union*, May 22, 2012
- "The station area gets a facelift", *Journal de la Haute Marne*, January 3, 2012
- "Chaumont - the central station showcased to restore colour to the city", *Challenges Haute-Marne*, fourth quarter 2011
- L. Venancio, "The ICG seeking statutes", *Journal de la Haute Marne*, 26 December 2011
- "Moatti - Rivière featured in Chaumont", *Le Moniteur*, June 17, 2011
- "The centre for graphics seen by its architects", *Journal de la Haute Marne*, May 23, 2011
- "ICG, the project revealed", *Chaumont Info*, May 2011

- A. Greusard, "A combination of sauerkraut and paper", *La voix de la Haute Marne*, April 15, 2011
- "The ICG is the top billing", *Journal de la Haute Marne*, April 13, 2011
- "The name of the architect of the ICG announced", *Journal de la Haute Marne*, April 8, 2011
- "A tour of the Bank of France before transformation", *Chaumont Info*, March 2011

The Saint Vaast Abbey in Arras

- "The courtyard of the well: the nerve centre of this future cultural ensemble", *La Voix du Nord*, May 23, 2013
- "Everything about the development of the future cultural centre of the Saint-Vaast Abbey", *La Voix du Nord*, May 23, 2013
- "Arras: Development of a cultural centre", *La Chronique du BTP*, April 18, 2013
- "Study, work...:deliberations and decisions under scrutiny", *La Voix du Nord*, 26 September 2012

Bank of France in Paris

- L. Blaisse, "Under colour identity", *Archistorm*, March / April 2013
- S. Trelcat, "A 'stealthy' auditorium", *Le Journal des Arts*, February 2013
- M. Chessa, "Stainless steel safe at the Bank of France", *Le Moniteur*, January 25, 2013
- L. Bole du Chaumont, "An impressive auditorium", *Visible*, No. 4

4* Hotel in Lens

- M. Raimbault, "The region finally playing in the big leagues", *Eco 121*, June 13
- A. Vogüé, "A four-star hotel opposite the Louvre", *Le Moniteur*, May 3, 2013
- "Stars at the Louvre-Lens", *Eco 121*, May 2013
- "Construction of a hotel", *La Chronique du BTP*, 2 May 2013
- "Moatti wins the luxury Louvre hotel", *Nord Littoral*, April 14, 2013
- "Lens, after the Louvre, a four star hotel", *www.abc-luxe.com*, April 4, 2013
- O. Ducuing, "The Louvre Lens attracts its first four-star hotel", *Les Echos*, April 3, 2013
- "The Moatti -Rivière Agency will build the first luxury hotel near the Louvre Lens", *Batiactu*, April 2013
- E. Wayolle, "4-star Hotel St. Georges Bernanos: the building permit about to be filed", *La Voix du Nord*, December 15, 2012

S.T.A.Y. and Sweet Tea in Beirut

- "A dinner or tea in Beirut", *Nda Magazine*, April- May-June 2013
- "All stars outside", *Les Echos*, December 9, 2012
- C. Henoud, "Yannick Alléno has three stars in his eyes", *Deco Magazine*
- "Gourmet Touch", *Voyage de Luxe*, No. 51, 2012
- "Sweet Delights", *L'Equipe Magazine*, May 5, 2012
- "72 hours in Beirut", *Horizons monde*, March / May 2012
- "Sweet Tea and STAY by Yannick Alléno", *Cuisine*, March 2012
- "Two Frenchies in Beirut", *Maison Française*, February-March 2012
- "Innovative Collaborations", *Hôtellerie Restauration*, January 26th, 2012

- P. Tretiack, "The architect and the cook", *Air France Magazine*, January 2012
- C. Deydier, "10 designers to follow in 2012", *Propriétés de France*, January-February 2012
- "The shock Alléno", *Elle Oriental*, December 2011
- "Focus on Lebanon", *Académie des Bocuses d'Or*, November 8, 2011

Baccarat crystal fibre collection

- "A good soup", *Les Echos Special Edition*, February 17, 2012
- "Baccarat and TAL – light fixtures at the end of this year with Vibert Lighting", *www.pressactu.com*, December 19, 2011
- "From the catamaran to the Baccarat chandelier", *Le Marin*, November 2011
- "Publishers", *Residences Décoration*, Summer 2011
- M. Leloup, "The creative fibre of Baccarat", *Archistorm*, No. July-August 2011
- "Crystal Fibre", *Intramuros*, No. July-August 2011
- "Baccarat", *L'Officiel 1000 modèles*, No. July-August 2011
- S. Dubly, "Baccarat dazzles us", *IDEAT*, No. July-August 2011
- "Blessed is fashion", *Vogue*, June-July 2011
- "Milan in the light", *Les Echos Special Edition*, May 2011
- "Baccarat Highlights", *www.zigonet.com*, April 28, 2011
- "Baccarat launches a luminaire Highlights collection", *l'expansion.lexpress.fr*, April 27, 2011
- F. Saugues, "The sudden burst of Baccarat", *Paris Match*, No. 14-20 April 2011
- J.-J. Larochelle, "Light according to Philippe Starck", *Le Monde*, April 13, 2011

International City of Lace and Fashion in Calais

- G. Bonnassie, "Thread your way slowly to the City of Lace", *La Voix du Nord*, 18 July 2012
- N. Chifflet, "Lace Skins", *Dernières nouvelles d'Alsace*, 01/ 7 October 2011
- "The International City of Lace and Fashion in Calais", *Liberté* 62, February 25-March 6, 2011
- V. Lejeune, "When lace lifts the veil", *Le Figaro Magazine*, February 2011.
- "City of Lace", *AMC*, February 2011.
- A-M Jelonek, "A past sewn with white thread", *TGV Magazine*, March 2010
- S. Flouquet, "New Museums", *L'œil*, December 2009
- B. Lemoine, "International City of Lace and Fashion", *Acier*, No. 11, November 2009
- G. de Jouy, "Contemporary Lace", *Plaisir de la maison*, September / October 2009
- S. Trelcat, "A museum in lace", *Maison Française*, September / October 2009
- B. Duhalde, "Calais Lace", *Intramuros*, September / October 2009
- T. Rock, "In Praise of Lace", *Ideat*, September / October 2009
- N. Mével, "Chic tops", *A vivre*, September / October 2009
- L. Salmon, "Full of Finess", *Les Echos Special Edition*, September 2009
- G. Bure, "Words and Things", *Le journal des arts*, 4-17 September 2009
- J. Dubar, "Calais in Lace", *Marie Claire Nord*, September 2009
- "Emotions and Lace", *Intima*, August / October 09

- B. Divry, "Lace Puts on a Show in Calais", *Maison Coté Ouest*, August / September 2009
- "In Calais, Lace has its own Centre", *M&T2*, August / September 2009
- C. Sauvoy, "Ode to femininity", *Madame Figaro*, August 29, 2009
- F. Keel, "Lace, threatened with extinction, tries its luck in a museum in Calais", *La Croix*, 17 August 2009
- N. Buyse, "Lace finds its own centre in Calais", *www.lesechos.fr*, 12/08/2009
- V. Prat, "Museums of everything ...", *Le Figaro Magazine*, August 8, 2009
- B. Declairieux, "The audacity of our architects", *Capital*, No. 215, August 2009
- L. Fasseu, "A work of haute couture", *Pays du Nord*, July / August 2009
- L. A., "Lace honoured in Calais", *Connaissance des Arts*, July / August 2009
- "The International City of Lace in Calais", *Antiquités brocante*, July / August 09
- JF Degioanni, "Lace finds its own centre in Calais", *Le Moniteur*, July 10, 2009
- "Nine museums open to the world", *Le Moniteur*, July 3, 2009
- P. Tretiack, "A museum of lace woven in glass", *Beaux Arts Magazine*, July 2009
- D. Betard, "Lace unveiled", *Le Journal des Arts*, June 26 / July 9, 2009
- A. Jeamart, "Calais opens its City of Lace and Fashion", *Visite Déco*, July 2009
- L. Lacontre, "City of Lace", *Le Figaro Magazine*, June 27, 2009
- A- M . Fevre, "Beautiful mesh for proud lace", *Libération*, June 19, 2009
- F. Evin, "In Calais, the City of Lace is a bet on the future", *Le Monde*, 18 June 2009
- B. Monier- Vinard, "Calais - a museum all in lace", *Le Point*, June 11, 2009
- P. Royer, "Calais the beautiful", *Pèlerin Magazine*, June 11, 2009
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